

Tate Clemons

SAG-AFTRA elig

she/her/hers
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Theatre:

<i>Noises Off</i>	Brooke Ashton	Matt Webster	Davidson Community Players
<i>Macbeth</i>	Caithness	Stephen Skiles	Xavier University
<i>Lysistrata</i>	Reconciliation /Alexis	Bridget Leak	Xavier University
<i>Holiday Inn</i>	Linda Mason	Gwen Berger	Eagles' Wings Studio
<i>Junie B Jones, the Musical</i>	Junie B.	Jill Bloede	Matthews' Playhouse
<i>Shrek the Musical</i>	Gingy	Susan Cherin	Gorelick Theatre
<i>Legally Blonde</i>	Kate	Stephen Gundersheim	Teen City Stage
<i>Annie</i>	Star To Be	Kayla Piscatelli	Gorelick Theatre
<i>Pippin</i>	Featured Dancer	Susan Cherin	Gorelick Theatre

Film:

<i>The Twilight Saga: Breaking Dawn - Part 2</i>	Supporting	Bill Condon	Summit Entmt.
<i>Shifting Gears</i>	Supporting	Jason Winn	Magnified Prod.
<i>Side Effects of a Dream</i>	Lead	Matt Francis	Evoke Creative Group
<i>Slingshot</i>	Lead	Jennifer Gray	UNCSA — Film
<i>Parlay</i>	Lead	Dean Garris	DEANO Pictures
<i>Remnants</i>	Supporting	Tim Szczesniak	Afterlight Pictures

Training:

Xavier University	Musical Theatre, BA	— Class of 2025
	Sociology, BA	— Class of 2025

Voice: Jeffrey McEvoy, Alexandra Schoeny, Carol Cherin

Dance: Ron Chisholm (Tap, Musical Theatre [MT]), Andrew Carr (Ballet), Jacqueline White (Ballet),
Melanie Coyle (Tap, MT), Julie Carroll-Keeney (MT), Dee Anne Bryll (MT)

Dialect: Jill Bloede (Standard English)

Stage Combat: John Baca (Sword)

Intensives: Actor Therapy (Lindsay Mendez and Ryan Scott Oliver),

Broadway Dreams (Heidi Blickenstaff, Christopher J Hanke, Nick Adams)

Special skills:

Vocal Range: E ♭ 3 - F6, Piano, Voice-Over/Character Voices, Southern Accent (multiple dialects), Standard English Accent, Duke TIPster, Juggling, Driver's License